

ZADAR BASAR

Lento rubato (♩ = c. 80)

Musical score for Violin 2, featuring two contrasting sections: **Lento rubato** and **Allegro vivace**.

Section 1: Lento rubato (Measures 1-10)
 Key: D major (F# and C#). Time signature: Common time (C).
 Dynamics: *mp* (mezzo-piano).
 Techniques: *pizz.* (pizzicato), *arco* (arco).

Section 2: Allegro vivace (Measures 11-52)
 Key: D major. Time signature: 1/8.
 Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano).
 Techniques: *arco* (arco), *pizz.* (pizzicato).

The score includes measure numbers (7, 11, 15, 20, 25, 29, 34, 39, 42, 44, 47, 52) and section markers **A** and **B**.

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2
59

65



72



78



83



88



90



92



96



102



107



112



117



119



121 **E** *f*

127

134 *pizz.* *arco* *pizz.*
mp *p* *f* *p* *mf*

141 **F** *mp*

147

153

160 *arco*
mf *p* *mf*

168 *pizz.*

176 **G** *arco*
f

183

188 *mf*

193 *f*

198

202

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4
207 **H** *pizz.* *col legno battuto* *pizz.*
p

213 *col legno battuto* *pizz.* *col legno battuto* *pizz.*

219 *col legno battuto* *pizz.* *col legno battuto* *pizz.*

225 *col legno battuto* *pizz.* *col legno battuto* *pizz.*

231 *col legno battuto* *pizz.*

237 *col legno battuto* *pizz.*

243 *col legno battuto* *pizz.* *rit.*

249 **I** *a tempo*
arco *leggero* *mf* *cresc.*

255 *pizz.* *arco* *f*

261 *pizz.* *arco*

266 *pizz.* *arco* *mf*

271

276 **K** *mf*

283

289

295 **L**

mf

300

305

309 **M**

f

312

318

324

330 **N**

f

336

342 **O**

mf *cresc.*

mp *cresc.*

353

360 *f*

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6

368



374



380



P

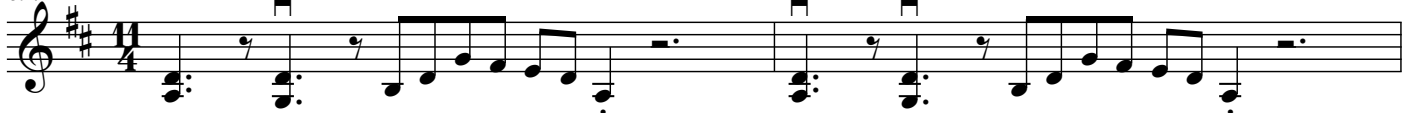
386



391



394



396



Q

398



400

rit.

405

a tempo

407

*pizz.****ff***